

## Pristine sounds and heart-breaking synthesizers - Introducing the sound of the future



Within the new era of electronic dance music and world-class DJ scene carving a way into the charts, one UK based composer, writer and music engineer is taking the reverberant sounds of mid 1980's Sophisti-Pop and early 1990's Euro Dance, House and NRG, and bringing it bang into 2014. The genius behind "The 11 Nex" music project and band is on a mission to share his work with a global audience, and put a stamp on the industry with his unique sound.

Combining a mix of sophisticated vocals, instrumental samplers, digital drums and shiny synthesizers, the man behind the scenes, Milosz Kowalewski (aka Milos Kovalevsky), creates innovative film soundtracks and commercial audio products, encompassing the new age of electro, ambient and progressive trance, with a dose of plasticity and mysteriousness. With his work soon to be available for licensing and across many online music stores, this upcoming talent sets his sights on grabbing the attention of the world stage.

Crediting sophisticated Maverick's Madonna, an Italian composer, Giorgio Moroder, the people behind Enigma's music wagon, Michael Cretu, Sandra, Jens Gad, and, as well, the very successful German Euro Dance group - Sash!, with inspiring his eclectic style, Milosz aims to produce a complete creative fan experience, providing the best in talent, sound and musical ambience.

*"I'm an audiophile. I love good music and I want to experience it in the highest standard of life possible. My business is a life-time project and my primary goal is to share my music with everyone who wants to hear it,"* said HastenFreakout Media Founder Kowalewski.

Explaining his start in the industry, Milosz generated a following early on in his career as Milos Kovalevsky. Showcasing his talents by mixing underground Minimal Acid and Hard Techno records from vinyl at local clubs of his hometown Szczecin, before moving to Southampton, where he worked on his unique online DJ show, Golden Era Techno, and preparation of his more commercially focused record label PulsarGroove Recordings & Publishing. Beyond that, he has been working with figureheads from the big-screen and with music industry professionals locally, usually as a Sound Recordist, Mix Engineer and Photographer.

Having established his entertainment and production company HastenFreakout Media, and with plans to incorporate music marketing, film compositions as well as recording contracts, Milosz is moving on to bigger and bolder projects. Venturing into overseas markets, the composer plans to take the International DJ scene by storm and introduce his own musical revolution. Milosz and his crew will travel to some of the world's most famous urban and music cities, such as New York, Los Angeles, Detroit, Tokyo, Berlin, Frankfurt, Amsterdam and Ibiza, shooting music videos capturing their creative adventures along the way.

- END -

For questions, interview queries or requests, please contact Milosz Kowalewski.

EMAIL: [info@hastenfreakout.com](mailto:info@hastenfreakout.com), TEL: +44 23 8078 4176 or +44 7526 427 041

